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Cosmos

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Moderato ♩ = 100

ethereal solo flute

A

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a *mf* dynamic. Features a melodic line with slurs and a circled 'A' above the staff.
- Clarinet in B♭:** Treble clef, 4/4 time. Rested.
- Bassoon:** Bass clef, 4/4 time. Rested.
- Horn in F:** Treble clef, 4/4 time. Rested.
- Trumpet in C:** Treble clef, 4/4 time. Rested.
- Trombone:** Bass clef, 4/4 time. Rested.
- Timpani:** Bass clef, 4/4 time. Features a *triangle* dynamic and *f* (forte) and *p* (piano) dynamics.
- Violin 1:** Treble clef, 4/4 time. Rested.
- Violin 2:** Treble clef, 4/4 time. Rested.
- Viola:** Alto clef, 4/4 time. Rested.
- Violoncello:** Bass clef, 4/4 time. Rested.
- Double Bass:** Bass clef, 4/4 time. Rested until the final two measures, where it plays a sustained note with the instruction *bow as needed* and a *mp* (mezzo-piano) dynamic.

B

13

Fl.
Cl.
Bsn.

Hn.
C Tpt.
Tbn.

Timp.

B *div.*
Vln. 1
Vln. 2
Vla.
Vc.
Db.

18

Fl. *mf* *4 flutes*

Cl. *mf* *3*

Bsn. *p*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf* *stagger breaths as needed*

Timp. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *3*

Db. *f*

23 C

Fl. Cl. Bsn. Hn. C Tpt. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Db.

unis.
f
mf
pizz.
pizz.

Detailed description: This page of a musical score covers measures 23 to 27. It features woodwind and string parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Timpani (Timp.) part is also present. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 23 starts with a 'C' in a box above the Flute staff. The Flute part has a sixteenth-note pattern with accents. The Clarinet part has a triplet of eighth notes. The Bassoon part has a half note. The Horn part has a sixteenth-note pattern. The Trumpet part has a half note. The Trombone part has a triplet of eighth notes. The Timpani part has a half note. The Violin 1 part has a sixteenth-note pattern with accents. The Violin 2 part has a sixteenth-note pattern. The Viola part has a sixteenth-note pattern. The Violoncello part has a triplet of eighth notes. The Double Bass part has a half note. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *unis.* (unison) and *pizz.* (pizzicato).

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays triplet eighth notes in measures 29 and 30, followed by a dynamic marking of *f*. In measures 31 and 32, it plays triplet eighth notes.
- Bassoon (Bsn.):** Remains silent in measures 29 and 30, then plays quarter notes in measures 31 and 32.
- Horn (Hn.):** Plays triplet eighth notes in measures 29 and 30, then rests in measures 31 and 32.
- Trumpet (C Tpt.):** Plays triplet eighth notes in measures 29 and 30, then rests in measures 31 and 32.
- Tuba (Tbn.):** Plays triplet eighth notes in measures 29 and 30, then rests in measures 31 and 32.
- Timpani (Timp.):** Plays sustained chords in measures 29 and 30, then rests in measure 31, and plays chords in measure 32.
- Violin 1 (Vln. 1):** Plays a continuous eighth-note pattern in measures 29 and 30, then a sixteenth-note pattern in measure 31, and rests in measure 32.
- Violin 2 (Vln. 2):** Plays quarter notes in measures 29 and 30, then rests in measure 31, and plays quarter notes in measure 32.
- Viola (Vla.):** Plays quarter notes in measures 29 and 30, then rests in measure 31, and plays quarter notes in measure 32.
- Violoncello (Vc.):** Plays eighth-note patterns in measures 29 and 30, then rests in measure 31, and plays eighth-note patterns in measure 32.
- Double Bass (Db.):** Plays eighth-note patterns in measures 29 and 30, then rests in measure 31, and plays eighth-note patterns in measure 32.

A second section marker 'D' is located above the Violin 1 staff in measure 31.

33

Fl. *mp*

Cl. *[3]*

Bsn.

Hn.

C Tpt. *sfz.* *sfz.*

Tbn. *3* *3*

Timp.

Vln. 1 *div.*

Vln. 2

Vla.

Vc.

Db.

3/4

Detailed description: This page of a musical score covers measures 33 through 36. The music is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 33, the Flute plays a melodic line starting with a *mp* dynamic, while the Clarinet and Trombone play triplets. The Bassoon, Horn, and Trumpet play sustained notes. The Violin 1 part is marked *div.* and features a complex rhythmic pattern. The Violin 2, Viola, and Violoncello parts play steady eighth-note patterns. The Double Bass part is mostly sustained notes. The score concludes with a double bar line and a 3/4 time signature in measure 36.

38 **E**

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature is E-flat major (three flats) and the time signature is 3/4. A rehearsal mark 'E' is placed at the beginning of measure 38. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 38, the woodwinds and strings are mostly silent, with a few notes in the bassoon and horn. In measure 39, the horn and trumpet play a melodic line, while the bassoon and trombone play a rhythmic pattern. In measure 40, the woodwinds and strings continue their respective parts. The double bass part is marked 'arco.' and plays a simple harmonic line.

41

Fl.

Cl. *div.*

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *triangle*
f

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco.* *mp*

Db. *mf* *ppp*